

PROJECTS CURRENTLY IN DEVELOPMENT OR PRODUCTION

Cyrano - American Player's Theater, Spring Green, WI opening July 2017 - Director James DeVita (Composition & Sound Design)

Untitled Immersive Encounter - Bricolage Production Company at Carnegie Museum of Natural History & Art. (Lead Sound Designer) Anticipated Opening October 2017

Strike 12 on Large Bell as Curtain Rises working title - an Interactive Sound motivated Theater History Game based on the sound & music in Shakespeare's **Hamlet** during the 1800s in America (Creator/Writer)

THEATRE - SOUND DESIGN &/or MUSIC COMPOSITION

A Midsummer Night's Dream, Folger Theater, DC - Director Aaron Posner - 2016

Mary's Wedding, American Players Theater - Director Brenda DeVita - 2016

Welcome to Here, Bricolage Productions, Pittsburgh - Directed by Tami Dixon - 2016

The Underpants, Syracuse Stage - Directed by Bill Fennelly - 2015

The Count of Monte Cristo, Oregon Shakespeare Festival - Dir. by Marcela Lorca - 2015

All the Names, Quantum Theater, Pittsburgh, PA - Directed by Karla Boos - 2015

It's a Wonderful Life, Baltimore Center Stage - Directed by Nelson Eusebio - 2014

Richard III, Oregon Shakespeare Festival - Directed by James Bundy - 2014

Les Liaisons Dangereuses, APT, Spring Green, WI - Directed by Brenda DeVita - 2013

Antony and Cleopatra, APT, Spring Green, WI - Directed by Kate Buckley - 2013

A Midsummer Night's Dream, Oregon Shakespeare Festival - Dir. by Chris Moore - 2013

Venus in Fur, Asolo Repertory Theater - Directed by Tea Alagic - 2013

Hamlet, Yale Repertory Theatre, CT - Directed by James Bundy - 2013

We Are Proud to Present... Victory Gardens Theater, Chicago, IL - Dir. by Eric Ting - 2012

Venus in Fur, Asolo Repertory Theater, FL - Directed by Tea Alagic - 2013

Twelfth Night, APT, Spring Green, WI - Directed by David Frank - 2012

Shakespeare's Will, APT, Spring Green, WI - Directed by Brenda DeVita - 2012

Red, Portland Center Stage, Portland, OR - Directed by Rose Riordan - 2012

Gypsy, Drury Lane Theater, Oakbrook Terrace, IL - Directed by William Osetek - 2012

The Edward P. Jones Project - Workshop - Steppenwolf, IL - Dir. by Robert O'Hara - 2011

To Kill a Mockingbird, Dallas Theater Center, Dallas, TX - Directed by Wendy Dann - 2011

Of Mice & Men, APT, Spring Green, WI - Directed by Kate Buckley - 2011

The Cure at Troy, APT, Spring Green, WI - Directed by David Frank - 2011

The Homosexuals, About Face Theatre, Chicago, IL - Directed by Bonnie Metzgar - 2011

SARAH PICKETT SOUND DESIGN & MUSIC COMPOSITION

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Italian American Reconciliation, Long Warf Theatre, CT - Directed by Eric Ting - 2011
Macbeth, Theatre for a New Audience, New York, NY - Directed by Arin Arbus - 2011
A Delicate Balance, Yale Repertory Theatre, New Haven, CT - Dir. by James Bundy - 2010
All's Well That Ends Well, APT, Spring Green, WI - Directed by John Langs - 2010
Much Ado About Nothing, Oregon Shakespeare Festival, OR - Dir. by Kate Buckley - 2009
The Life and Adventures of Nicholas Nickleby, Playmakers, NC - Dir. by Tom Quaintance & Joe Haj - 2009
A Midsummer Night's Dream, Stonington Opera House, ME - Dir. by Julia Whitworth - 2009
Death of a Salesman, Yale RepTheater, New Haven, CT - Dir. by James Bundy - 2009
The Winter's Tale, Asolo Repertory Theatre, FL - Dir. by Michael Donald Edwards - 2009
The Santaland Diaries, Syracuse Stage, Syracuse, NY - 2008 & 2015, Portland Center Stage, Portland, OR - 2009, 2010 & 2011 - Directed by Wendy Knox
Othello, Theatre for a New Audience, NY, NY - Directed by Arin Arbus - 2008
Aliens with Extraordinary Skills, Women's Theatre Project, NY, NY - Directed by Tea Alagic - 2008
No Child..., Hangar Theatre, Ithaca, NY - 2008, Capital Rep, Albany, NY - 2009 - Directed by Wendy Dann
Stones in His Pockets, Hangar Theatre, Ithaca, NY - 2003 - Directed by Wendy Dann
Bach at Leipzig, Hangar Theatre, Ithaca, NY - 2002 - Directed by Kevin Moriarty

THEATRE - MUSIC DIRECTION &/or PERFORMANCE

RENT, Syracuse Stage, Syracuse, NY - Directed by Anthony Salatino - 2010. (Music Director & Musician)
The Life and Adventures of Nicholas Nickleby, Playmakers Repertory Company, Chapel Hill, NC - Directed by Tom Quaintance & Joe Haj - 2009 (Composer, Music Director & onstage musician)
Hedwig & the Angry Inch, Syracuse Stage, Syracuse, NY - 2005 & Hangar Theater, Ithaca, NY 2008 Directed by Michael Donald Edwards. (Music Director and played the Role of Yitzhak)
Reeling, Hangar Theatre, Ithaca, NY - Directed by Corey Atkins - 2008. (Pianist)
Max Out Loud, Yale Cabaret, Yale University, New Haven, CT - Directed by Michael Walkup - 2008. (Composer, Music Director and played the role of Crepes Suzette)
Out of the Box, Yale Cabaret, Yale University, New Haven, CT - Collaborative Direction - 2007. (Co-creator & Played the role of Pipi)
Zero Hour, Yale University, New Haven, CT - Directed by Tea Alagic - 2006. (Composer, Music Director and onstage Musician)

SARAH PICKETT SOUND DESIGN & MUSIC COMPOSITION

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The Bacchae, Yale Summer Cabaret, New Haven, CT - Directed by Michael Donahue - 2007. (Composer, Music Director and onstage Musician)

FILM & HYPERMEDIA STORYTELLING - SCORING & SOUND DESIGN

Accidental Occurrence: a Modular Film by Diego Bonilla - 2017

It Takes Two - Project Advisor to Music Composition Team. CMU with ETC - 2014

Stopper, an interactive film by Diego Bonilla - 2011

Memoriter, a short film by Diego Bonilla - 2005

A Space of Time, an interactive film by Diego Bonilla - 2003 - This project was an interactive new media collaboration with Diego Bonilla as part of his Doctoral dissertation with the S.I. Newhouse School of Public Communications at Syracuse University.

AWARDS & Nominations

A Midsummer Night's Dream, Folger Theatre. Directed by Aaron Posner. Helen Hayes Award - Nominated for Outstanding Sound Design Hayes 2016

Constellations, Hangar Theater, Ithaca, NY. Directed by Lindsay Firman. 2016 Syracuse Area Live Theatre (SALT) - Nominated for Best Sound Design 2016

The Life and Adventures of Nicholas Nickleby, Playmakers Repertory Company, Chapel Hill, NC - Directed by Tom Quaintance & Joe Haj - 2009. (Composer, Music Director & onstage Musician) The Independent Weekly (NC) Nominated for Best Musical Direction & Best Production - 2009

Hedwig & the Angry Inch, Hangar Theater, Ithaca, NY 2008 Directed by Michael Donald Edwards. (Music Director and played the Role of Yitzhak) Syracuse Area Live Theatre (SALT) - Nominated for Musical Director of the Year 2009 Syracuse Area Live Theatre (SALT) - Nominated for Summer Season - Production of the Season 2009

Yale University School of Drama - The Frieda Shaw, Dr. Diana Mason OBE, and Denise Suttor Prize for Sound Design - 2008

A Space of Time, an interactive film by Diego Bonilla - 2003. (Scoring & Sound Design by Sarah Pickett) Honorable Mention: XV Videobrasil International Electronic Art Festival, Brazil 2005. 1st Prize, Internet/Multimedia Category: XXVI Moscow International Film Festival, Russia 2004

SARAH PICKETT SOUND DESIGN & MUSIC COMPOSITION

Pittsburgh, PA www.sarahpickett.com pickettsound@gmail.com

EDUCATION

- Yale Univ. School of Drama, New Haven, CT - M.F.A. in Sound Design (Composition emphasis) 2008
- Cornell University, Ithaca, NY - M.A. in Asian Studies (Japanese Literature emphasis) 2000
- Syracuse University, Syracuse, NY - B.F.A. Magna Cum Laude in Musical Theater 1986

AFFILIATIONS

- Member: United Scenic Artists, I.A.T.S.E. Local USA-829, Sound Designer
- Member: Actor's Equity Association, AFL-CIO, Actor
- Member: USITT
- Faculty Member: Carnegie Mellon University
- Found and Member of District 5 Sound, LLC

SKILLS

Computer Programs: Mac OSX, Apple Logic Pro, Ableton Live, Avid ProTools, Native Instruments Kontakt, Reason, MainStage, Sibelius, Finale, Adobe Premier, Final Cut Pro, Photoshop, Dreamweaver, WWise Middleware, FMod Middleware, Unreal Game Engine, SFX, Q-Lab, Cricket, MIDI, OSC.

Musical Instruments: Piano, Mallet Percussion, Guitar, Accordion, Concertina (English), Ukulele, Mandolin, Saz, Tambura, Harp, Koto, Clarinet, Duduk, Flute, Kaval, Voice (Mezzo-Soprano), Keyboard Programming (Korg M series and Roland Fantom series).

Languages: English (Fluent), Japanese (Int-Adv.), Norwegian (Int.) & French (Beg.)