

Interactive Installation, Non-Linear & Immersive Theater Sound Design

2018 & 2016 - **Welcome to Here** - a sensory-sensitive interactive adventure designed to welcome individuals with autism spectrum disorders and sensory sensitivities - Bricolage Production Co. - Directed by Tami Dixon (Lead Sound Designer/Programmer for District 5 Sound)

2018 - **Chatterton** - Quantum Theater - Immersive, site specific theater with three walking tracks and actor motivated interactive devises - Directed by Karla Boos (Lead Sound Designer/Programmer for District 5 Sound)

2017 - **Flanker ExerGame** - A game which aims to improve cognition in children through cognitive engagement and physical activity. Creator - Cassie Eng, a CMU doctoral student in Cognitive Neuroscience & Developmental Psychology, working with a team of students from the school of Computer Science and department of Electrical & Computer Engineering. (Composition & Sound Design)

2017 - **D.O.D.O.** (an Immersive Theater Experience) - Bricolage Production Company at the Carnegie Museums of Art & Natural History (Lead Sound Designer for District 5 Sound)

2017 - **Accidental Occurrence** a Modular Film by Diego Bonilla (Composition & Sound Design) Film Festivals in the U.S., Spain, Romania, India, England, New Zealand, South Korea, Columbia and Russia. Best Experimental Short Film - Premios Latino Spain 2017

2017 - **Immersive Encounters: The Ascendants**, Bricolage Production Company - Directed by Jeffrey Carpenter (Lead Sound Designer for District 5 Sound)

2015 - **All the Names**, Quantum Theater - Directed by Karla Boos. (Co-Sound Designer with Chris Evans)

2003 - **A Space of Time**, an interactive modular film by Diego Bonilla. (Composer, Sound Designer & Actor)

Music Composition and/or Sound Design in Linear Formats

- current - ***Far Away***, A film by Quantum Theater - Directed by Karla Boos
- 2020 - ***Twelfth Night***, The Guthrie Theater - Directed by Tom Quaintance
- 2020 - ***Cry it Out***, City Theater - Directed by Kim Weild
- 2019 - ***The Wolves***, Dallas Theater Center - Directed by Wendy Dann
- 2019 - ***The Great Leap***, The Guthrie Theater - Directed by Desdemona Chang
- 2017 - ***Cyrano de Bergerac***, American Players Theatre - Directed by James DeVita
- 2016 - ***Mary's Wedding***, American Players Theater, Spring Green, WI - Directed by Brenda DeVita
- 2016 - ***Constellations***, Hangar Theatre, Ithaca, NY - Directed by Lindsay Firman
- 2016 - ***A Midsummer Night's Dream***, Folger Theater - Directed by Aaron Posner
- 2016 & 2015 - ***Season Music Trailer*** - Oregon Shakespeare Festival
- 2015 - ***Shrek the Musical***, Pittsburgh Civic Light Opera - Directed by David F.M. Vaughn - (Keyboard Sample Design)
- 2015 & 2016 - ***The Underpants***, Syracuse Stage & Guild Hall - Directed by Bill Fennelly
- 2015 - ***The Count of Monte Cristo***, Oregon Shakespeare Festival - Directed by Marcela Lorca.
- 2014 - ***It's a Wonderful Life***, Baltimore Center Stage - Dir. by Nelson Eusebio.
- 2014 - ***Verdi's Otello***, Pittsburgh Opera - Organ pedal board tone design
- 2014 - ***Richard III***, Oregon Shakespeare Festival - Directed by James Bundy
- 2013 - ***Les Liaisons Dangereuses***, American Players Theatre, Spring Green, WI - Directed by Brenda DeVita
- 2013 - ***Antony and Cleopatra***, American Players Theater, Spring Green, WI - Directed by Kate Buckley
- 2013 - ***A Midsummer Night's Dream***, Oregon Shakespeare Festival - Directed by Chris Moore
- 2013 - ***Venus in Fur***, Asolo Repertory Theater - Directed by Tea Alagic
- 2013 - ***Hamlet***, Yale Repertory Theater - Directed by James Bundy.
- 2012 - ***Shakespeare's Will***, American Players Theatre, Spring Green, WI - Directed by Brenda DeVita
- 2012 - ***Twelfth Night***, American Players Theatre, Spring Green, WI - Directed by David Frank
- 2012 - ***Red***, Portland Center Stage, Portland, OR - Directed by Rose Riordan
- 2012 - ***We Are Proud to Present....***, Victory Gardens Theater, Chicago, IL - Directed by Eric Ting
- 2012 - ***Two Gentlemen of Verona***, University of Wisconsin at Madison - Directed by Ken Albers
- 2012 - ***Gypsy***, Drury Lane Theater, Oakbrook Terrace, IL - Directed by William Osetek
- 2011 - ***The Edward P. Jones Project*** - Workshop - Steppenwolf, Chicago, IL - Directed by Robert O'Hara
- 2011 - ***To Kill a Mockingbird***, Dallas Theater Center, Dallas, TX - Directed by Wendy Dann
- 2011 - ***Of Mice & Men***, American Players Theatre, Spring Green, WI - Directed by Kate Buckley
- 2011 - ***The Cure at Troy***, American Players Theatre, Spring Green, WI - Directed by David Frank
- 2011 - ***The Homosexuals***, About Face Theatre, Chicago, IL - Directed by Bonnie Metzgar

Sartje Pickett - Sound Design & Music Composition

2011 - **Italian American Reconciliation**, Long Wharf Theatre, New Haven, CT - Directed by Eric Ting

2011 - **Macbeth**, Theatre for a New Audience, New York, NY - Directed by Arin Arbus

2010 - **A Delicate Balance**, Yale Repertory Theatre, New Haven, CT - Directed by James Bundy

2010 - **All's Well That Ends Well**, American Players Theatre, Spring Green, WI - Directed by John Langs

2009 - **Much Ado About Nothing**, Oregon Shakespeare Festival, Ashland, OR - Directed by Kate Buckley

2009 - **The Life and Adventures of Nicholas Nickleby**, Playmakers Repertory Company, Chapel Hill, NC - Directed by Tom Quaintance & Joe Haj

2009 - **A Midsummer Night's Dream**, Stonington Opera House, Deer Isle, ME - Directed by Julia Whitworth

2009 - **Death of a Salesman**, Yale Repertory Theater, New Haven, CT - Directed by James Bundy

2009 - **The Winter's Tale**, Asolo Repertory Theatre, Sarasota, FL - Directed by Michael Donald Edwards

2008 - **The Santaland Diaries**, Syracuse Stage, Portland Center Stage, 2009-2013 - Directed by Wendy Knox

2008 - **Othello**, Theatre for a New Audience, NY, NY - Directed by Arin Arbus

2008 - **Aliens with Extraordinary Skills**, Women's Theatre Project, NY, NY - Directed by Tea Alagic

2008 - **No Child...**, Hangar Theatre, Ithaca, NY. Capital Rep, Albany, NY - 2009 - Directed by Wendy Dann

2005 - **Memoriter**, a short film by Diego Bonilla. (Composer, Sound Designer & Actor)

2005 - **Rough Magic**, Hangar Theatre, Ithaca, NY - Directed by Kevin Moriarty

2003 - **Stones in His Pockets**, Hangar Theatre, Ithaca, NY - Directed by Wendy Dann

2002 - **Bach at Leipzig**, Hangar Theatre, Ithaca, NY- Directed by Kevin Moriarty

PROFESSIONAL ACTIVITIES - Music Direction and/or Performance

2020 - **Thank You 5!** - Online, Bricolage Production Company (Singer & Arranger Opening Jingle)

2017 - **Ascendants** - An Immersive Encounter, Bricolage Production Company (Voice Over Actor)

2017 - **Accidental Occurrence** - A Modular Film by Diego Bonilla (Onscreen Actor)

2012 - **Twelfth Night**, American Players Theatre, Spring Green, WI - Directed by David Frank (onstage Musician)

2010 - **RENT**, Syracuse Stage, Syracuse, NY - Directed by Anthony Salatino. (Music Director & Musician)

2009 - **The Life and Adventures of Nicholas Nickleby**, Playmakers Repertory Company, Chapel Hill, NC - Directed by Tom Quaintance & Joe Haj (Composer, Music Director & onstage Musician)

2005 - **Hedwig & the Angry Inch**, Syracuse Stage, Syracuse, NY & Hangar Theater, Ithaca, NY 2008 Directed by Michael Donald Edwards. (Music Director and played the Role of Yitzhak)

2008 - **Max Out Loud**, Yale Cabaret, Yale University, New Haven, CT - Directed by Michael Walkup. (Composer, Music Director and played the role of Crepes Suzette)

2007 - **Out of the Box**, Yale Cabaret, Yale University, New Haven, CT - Collaborative Direction. (Co-creator with Bryce Pinkham & Tommy Russell. Played the role of Pipi)

2007 - **The Bacchae**, Yale Summer Cabaret, New Haven, CT - Directed by Michael Donahue. (Composer, Music Director and onstage Musician)

2004 - **The Great Peanut Butter Radio Hour** - Co-creator with Rodney Hudson (Composer, Music Director)

2003 - **Floyd Collins**, Syracuse University Drama Department - Directed by Rodney Hudson (Music Director)

2003 - **Really Rosie**, Syracuse University Drama Department - Directed by Wendy Dann (Music Director)

2002 - **School House Rocks!**, Syracuse University Drama Department - Directed by Rodney Hudson (Music Director)

1998 - **English Songs for Teaching**, Japanese Ministry of Education ALT Aomori Prefecture - (Composer & Musician)

1990 thru 1996 - **Triple Forbidden Taboo!** & **The Flip-top Five** NYC indie bands (keyboards & vocals)

AWARDS & NOMINATIONS

Helen Hayes Award for Outstanding Sound Design - Hayes 2016 for *A Midsummer Night's Dream*, Folger Theatre. Directed by Aaron Posner.

CMU CFA Fund for Research and Creativity - "The Roots of Music and Sound in Shakespeare - an Interactive Installation" 2016-2017 *H@met: Strike 12 on Large Bell as Curtain Rises* - Working title for an Interactive Sound motivated Theater History Experience based on the sound & music in Shakespeare's *Hamlet* during the 1800s in America) Creator & Designer

Nominated for Best Sound Design Syracuse Area Live Theatre (SALT) - 2016 for *Constellations*, Hangar Theater, Ithaca, NY. Directed by Lindsay Firman. **Nominated for Best Musical Direction & Best Production** - The Independent Weekly (NC) 2009 for *The Life and Adventures of Nicholas Nickleby*, Playmakers Repertory Company, Chapel Hill, NC. Directed by Tom Quaintance & Joe Haj. (Composer, Music Director & onstage Musician).

Nominated for Musical Director of the Year 2009 SALT awards - Nominated for Summer Season - Production of the Season 2009 for *Hedwig & the Angry Inch*, Hangar Theater, Ithaca, NY. Directed by Michael Donald Edwards. 2008 (Music Director and played the Role of Yitzhak).

Yale University School of Drama - The Frieda Shaw, Dr. Diana Mason OBE, and Denise Suttor Prize for Sound Design - 2008

A Space of Time, an interactive film by Diego Bonilla - 2003. (Scoring & Sound Design)
Honorable Mention: XV Videobrasil International Electronic Art Festival, Brazil 2005
1st Prize, Internet/Multimedia Category: XXVI Moscow International Film Festival, Russia 2004

AFFILIATIONS

Founder and Member: District 5 Sound, LLC

Member: United Scenic Artists, I.A.T.S.E. Local USA-829, Sound Designer

Member: Actor's Equity Association, AFL-CIO, Actor

Member: United States Institute for Theatre Technology (USITT) - Sound Commission

Member: OISTAT - International

Skills

Computer Programs & Programming Languages: Mac OSX, Apple Logic Pro, Ableton Live, Avid ProTools, Native Instruments Kontakt, Reason, MainStage, Sibelius, Adobe Premier, Final Cut Pro, Dreamweaver, SFX, Q-Lab, MIDI, OSC, Max MSP, Leap Motion Controller, FMod Game Audio Middleware, Wwise Game Audio Middleware, Rondo 360 Spatial Audio, FB360 Spatial Audio Workstation, Unreal Game Engine & Blueprint, Raspberry Pi OS, Sonic Pi, Python, HTML, CSS, JavaScript, Swift, SuperCollider, Arduino, C++.

Musical Instruments: Piano, Melodic Percussion, Drum Kit, Guitar, Accordion, Ukulele, Mandolin, Harp, Clarinet, Flute, Turkish Saz, Koto, Voice, Duduk, Kaval, Modular Synthesis & Keyboard Programming.

Languages: English, Japanese, Norwegian, Dutch

Portfolio

<http://www.sarahpickett.com>